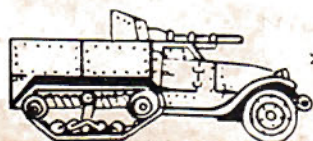
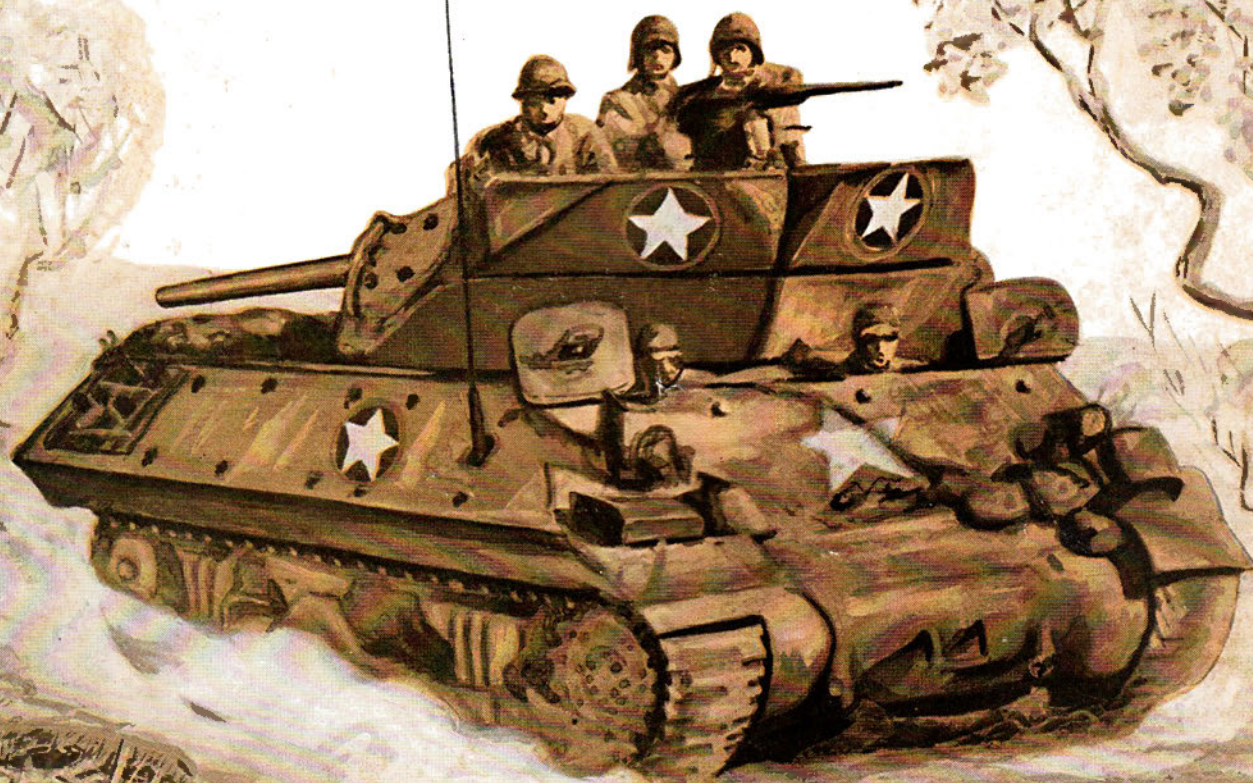


# TANK DESTROYER MEN

THE SONG OF THE TANK DESTROYERS \*

By

*Major Thomas Denny*



\* OFFICIALLY ADOPTED  
SEPTEMBER 1944

CARL FISCHER

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# Tank Destroyer Men

The Song of the Tank Destroyers

Officially approved September 1944

Words and Music by  
MAJOR THOMAS DENNY, A. G. D.

March tempo

Piano

The piano introduction is in 6/8 time, marked 'March tempo'. It features a melody in the right hand and a supporting bass line in the left hand, both in the key of B-flat major. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.

This section continues the piano introduction. The melody in the right hand features a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line continues with a steady eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.

F7 Bb F7 Bb F7 Bb

We come from al-most eve-ry state In the good old U. S. A. — We're  
And when the bat-tle's final-ly won And peace re-turns to earth — We'll

The vocal melody for the first line of lyrics is in B-flat major. It starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment consists of a steady eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.

C7 F7 D

set to go and meet the foe So let's be on our way. — We're  
roll back to A - mer - i - ca The land that gave us birth. — And

The vocal melody for the second line of lyrics is in B-flat major. It starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment consists of a steady eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.

$E\flat$   $F7$   $E\flat$   $B\flat$   
 staunch hard hit - ting fight - ing men And while our can - non roar — We'll  
 if we part from com - rades then And nev - er meet a - gain — We'll

$C7$   $1^{\text{st}}$   $F$   $F7$   $2^{\text{nd}}$   $F$   
 mop up all the foe in sight And look a - round for more. And  
 ne'er for - get the days when we Were TANK DE-STROY-ER MEN.

$F7$   $B\flat$   $F7$   $E\dim$   $B\flat$   $Gmi$   
 So Roll T. D's Roll — With all our can - non

$Dmi$   $E\dim$   $Cmi$   $F7$   
 spit - ting flame — Roll T. D's

Cmi F7 Edim F7 Bb

Roll ——— Roll on to vic - to - ry and fame ———

Dmi Bb Gmi D7 Gmi

Might - y arms and might-y — men Strike the foe then

Cmi F7 C7 F7 Bb Fmi+6 G7

strike a - gain And Roll T. D.'s Roll ———

Gmi C7 F7 1 Bb Edim F7 2 Bb

SEEK STRIKE DE - STROY! — So STROY! ———

# Service Songs

## THE ARMY AIR CORPS

*Official Song of the U. S. Army Air Corps*

Words and Music by Capt. Robert Crawford

Also published for Piano Solo—  
Choruses (Two-Part—SSA—SATB—TTBB)—  
Accordion—Band—Vocal Orchestra—  
Dance Orchestra—Orchestra



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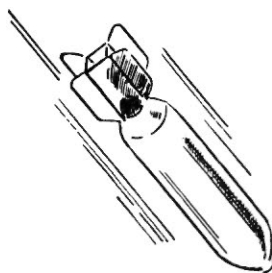
## BOMBER COMMAND

*Dedicated to All U. S. Army Air Force  
Bombardment Units*

Words by Lt. Col. Ellis O. Keller  
and Gene Marvey

Music by Paul Taubman

Also published for Dance Orchestra  
and Band



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## HIT THE LEATHER

*Cavalry Song*

Words and Music by Capt. Meredith Willson, A.U.S.

Also published for Dance Orchestra and  
Band



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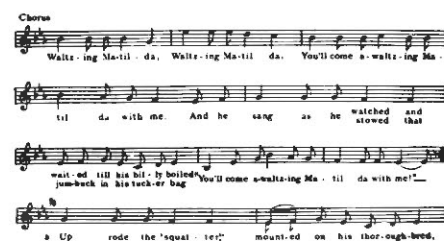
## WALTZING MATILDA

*Unofficial National Anthem of Australia*

Words by A. B. Paterson

Music by Marie Cowan

Also published for Choruses (Two-Part—  
SSA—SATB—TTBB)—2 Pianos—4 Hands—  
Dance Orchestra—Band



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